

AAPCSW Case Study Writing Workshop
Thursday, March 28, 2018 9:00 AM to 4:00 PM
Durham Marriott City Center Hotel, Durham Convention Center, Durham, NC

Sheila Felberbaum
Wendy Winograd

This one-day workshop, open to AAPCSW members who are attending the biennial conference, offers an introduction to various aspects of the clinical writing process with participants who would like to develop the skills necessary to write effective case studies for presentation or publication.

The morning session will focus on the nuts and bolts of writing clinically. We will explore:

- How to do a literature review using PEP.
- The utilization of APA format.
- The framing of case material in relevant theory.
- Ethical considerations in clinical writing.

During lunch, participants will be treated to a panel discussion with writers from the edited book, *Narrative in Social Work Practice: The Power and Possibility of Story*, edited by Ann Burack-Weiss, Lynn Sara Lawrence, and Lynne Bamat Mijangos.

In the afternoon, we will do a close reading of a short published case study in order to identify effective and ineffective writing and to deepen our understanding of what writers do that brings case material to life. We will look at the importance of giving and receiving feedback for writing and will explore ways in which feedback can be offered in mutually supportive and enriching context.

In the final segment, participants will have an opportunity to do a short piece of writing that we will workshop in small groups.

Registration Fees (lunch included):

\$100 – General

\$ 35 – Masters and Post Masters students and candidates

Register on the 2019 Conference Registration Form on www.aapcw.org

We will offer 2 need-based scholarships for this workshop. If you are interested in applying for one of these, please contact Wendy Winograd (wendywinograd@gmail.com) for more information.

Biographies:

Sheila Felberbaum, LCSW, BCD, was educated first as a nurse then earned her MSW from N.Y.U. She is a graduate of both the N.Y School for Psychoanalytic Psychotherapy and Psychoanalysis and New Directions: Writing with a Psychological Edge, a program of the Washington Baltimore Center for Psychoanalysis. She is a member of the faculty where she facilitates ongoing and

weekend long writing groups for students and faculty. She maintains a general psychoanalytically oriented psychotherapy practice in Smithtown, N.Y., specializing in bereavement and the treatment of patients with life challenging medical diagnoses. She is a consultant and staff group facilitator for the VNS Hospice of Suffolk. Sheila is also a long-term member and on the Board of the American Association of Psychoanalysis in Clinical Social Work where she serves as the co-editor of the online Monograph. Her numerous clinical publications and plays focus on personal and professional reflections on bereavement, countertransference and the integration of writing in clinical practice.

Wendy Winograd, DSW, LCSW, BCD-P, clinical social worker and certified psychoanalyst, provides psychotherapy to adults, couples, and children in private practice and in a school. She serves on the faculty of the New Jersey Institute for Training in Psychoanalysis and the Center for Psychotherapy and Psychoanalysis of New Jersey. She is on the Executive Board of the American Association of Psychoanalysis in Clinical Social Work, where she is the Recording Secretary, Book Review Editor, and Co-Chair of the Child and Adolescent Committee. She earned her DSW from the Rutgers University School of Social Work and her MSW from New York University. Her current research focuses on the psychoanalytic understanding of the relationship between play, identity and intersubjectivity. She has published on female development, work with transgender adolescents, school-based psychotherapy with young children, and mother/daughter relationships, and she has presented her work nationally and internationally.